THE WICKED Wilde Shakespeare FESTIVAL



May 29 June 27

Beyond Gender... Beyond Time... Beyond Reason!

Three Fast, Fantastical Tales
That Will Set Your Brain On Fire!

Directed and Produced by Lisa Wolpe (800) 838-3006 www.brownpapertickets.com

THE WICKED Wilde Shakespeare FESTIVAL



May 29 June 27

Beyond Gender... Beyond Time... Beyond Reason!

Three Fast, Fantastical Tales
That Will Set Your Brain On Fire!

Directed and Produced by Lisa Wolpe (800) 838-3006 www.brownpapertickets.com

THE WICKED Wilde Shakespeare FESTIVAL



Beyond Gender...
Beyond Time...
Beyond Reason!

Three Fast, Fantastical Tales That Will Set Your Brain On Fire!

Directed and Produced by Lisa Wolpe (800) 838-3006 www.brownpapertickets.com

TRAGEDY * ROMANCE * COMEDY!

Macbeth3

Satan prowls after the soul of the warrior Macbeth as he reaches for a bloody Crown in this gender-bent, three-man performance adapted from Shakespeare's tragedy "Macbeth". (TRT: 1 hour.) CAST: Andrew Heffernan*, Scott McRae, and Kevin Vavasseur.

A Tyrant's Tale

Jealous King Leontes condemns his innocent Queen and is rescued by a long-lost princess in this romantic fairy tale, adapted from Shakespeare's "The Winter's Tale." (TRT: 1 hour.) CAST: Laura Covelli, David Glasser, Andrew Heffernan*, Scott McRae, Heidi Rose Robbins, Lisa Wolpe* and Kevin Vavasseur.

The Importance of Being Earnest

No one is quite what they seem in Oscar Wilde's deliciously deceitful comedy of secret identities and wicked wit, starring John Achorn as Lady Bracknell. (TRT: 1 hour, 15 minutes.) CAST: John Achorn*, Cynthia Beckert*, Linda Bisesti*, Mark Bramhall*, Laura Covelli, Katrinka Wolfson*, Lisa Wolpe* and Kevin Vavasseur.



Lovers and Madmen

Celebrate our interns as high school and college student actresses play everything from beggars to kings in a festive evening of favorite scenes from Shakespeare. (TRT: 1 hour.)

The Wicked Wilde Shakespeare Festival is a project of the Los Angeles Women's Shakespeare Company - producing innovative gender-bent theater since 1993 (2008 LA Drama Critics Award for Sustained Excellence).

Directed, Adapted and Produced by Lisa Wolpe

Scenic Design: Mia Torres, Lighting: Maura McGuinness, Costume: Allison Leach, Stage Manager: Michelle Stann, Fights: Edgar Landa, Sound: Rachel Myles. Associate Director, The Importance of Being Earnest: Cate Caplin.

This program was made possible in part by a grant from the City of Santa Monica and the Santa Monica Arts Commission.

*Actors appear courtesy of Actors Equity Association.

May 28 - June 27

The Miles Memorial Playhouse

1130 Lincoln Blvd., Santa Monica, CA 90403 Free Parking! 808 Wilshire Blvd.

(entrance to parking lot located on Lincoln Blvd).

www.brownpapertickets.com

(800) 838-3006

www.lawsc.net



TRAGEDY * ROMANCE * COMEDY!

Macbeth3

Satan prowls after the soul of the warrior Macbeth as he reaches for a bloody Crown in this gender-bent, three-man performance adapted from Shakespeare's tragedy "Macbeth". (TRT: 1 hour.) CAST: Andrew Heffernan*, Scott McRae, and Kevin Vavasseur.

A Tyrant's Tale

Jealous King Leontes condemns his innocent Queen and is rescued by a long-lost princess in this romantic fairy tale, adapted from Shakespeare's "The Winter's Tale." (TRT: 1 hour.) CAST: Laura Covelli, David Glasser, Andrew Heffernan*, Scott McRae, Heidi Rose Robbins, Lisa Wolpe* and Kevin Vavasseur.

The Importance of Being Earnest

No one is quite what they seem in Oscar Wilde's deliciously deceitful comedy of secret identities and wicked wit, starring John Achorn as Lady Bracknell. (TRT: 1 hour, 15 minutes.) CAST: John Achorn*, Cynthia Beckert*, Linda Bisesti*, Mark Bramhall*, Laura Covelli, Katrinka Wolfson*, Lisa Wolpe* and Kevin Vavasseur.



Lovers and Madmen

Celebrate our interns as high school and college student actresses play everything from beggars to kings in a festive evening of favorite scenes from Shakespeare. (TRT: 1 hour.)

The Wicked Wilde Shakespeare Festival is a project of the Los Angeles Women's Shakespeare Company - producing innovative gender-bent theater since 1993 (2008 LA Drama Critics Award for Sustained Excellence).

Directed, Adapted and Produced by Lisa Wolpe

Scenic Design: Mia Torres, Lighting: Maura McGuinness, Costume: Allison Leach, Stage Manager: Michelle Stann, Fights: Edgar Landa, Sound: Rachel Myles. Associate Director, The Importance of Being Earnest: Cate Caplin.

This program was made possible in part by a grant from the City of Santa Monica and the Santa Monica Arts Commission.

*Actors appear courtesy of Actors Equity Association.

May 28 - June 27

The Miles Memorial Playhouse

1130 Lincoln Blvd., Santa Monica, CA 90403 Free Parking! 808 Wilshire Blvd.

(entrance to parking lot located on Lincoln Blvd).

www. brown paper tickets. com

(800) 838-3006

www.lawsc.net



Macbeth3

Satan prowls after the soul of the warrior Macbeth as he reaches for a bloody Crown in this gender-bent, three-man performance adapted from Shakespeare's tragedy "Macbeth". (TRT: 1 hour.) CAST: Andrew Heffernan*, Scott McRae, and Kevin Vavasseur.

A Tyrant's Tale

Jealous King Leontes condemns his innocent Queen and is rescued by a long-lost princess in this romantic fairy tale, adapted from Shakespeare's "The Winter's Tale". (TRT: 1 hour.) CAST: Laura Covelli, David Glasser, Andrew Heffernan*, Scott McRae, Heidi Rose Robbins, Lisa Wolpe* and Kevin Vavasseur.

The Importance of Being Earnest

No one is quite what they seem in Oscar Wilde's deliciously deceitful comedy of secret identities and wicked wit, starring John Achorn as Lady Bracknell. (TRT: 1 hour, 15 minutes.) CAST: John Achorn*, Cynthia Beckert*, Linda Bisesti*, Mark Bramhall*, Laura Covelli, Katrinka Wolfson*, Lisa Wolpe* and Kevin Vavasseur.



Lovers and Madmen

Celebrate our interns as high school and college student actresses play everything from beggars to kings in a festive evening of favorite scenes from Shakespeare. (TRT: 1 hour.)

The Wicked Wilde Shakespeare Festival is a project of the Los Angeles Women's Shakespeare Company - producing innovative gender-bent theater since 1993 (2008 LA Drama Critics Award for Sustained Excellence).

Directed, Adapted and Produced by Lisa Wolpe

Scenic Design: Mia Torres, Lighting: Maura McGuinness, Costume: Allison Leach, Stage Manager: Michelle Stann, Fights: Edgar Landa, Sound: Rachel Myles. Associate Director, The Importance of Being Earnest: Cate Caplin.

This program was made possible in part by a grant from the City of Santa Monica and the Santa Monica Arts Commission.

*Actors appear courtesy of Actors Equity Association.

May 28 - June 27

The Miles Memorial Playhouse

1130 Lincoln Blvd., Santa Monica, CA 90403 Free Parking! 808 Wilshire Blvd.

(entrance to parking lot located on Lincoln Blvd).

www.brownpapertickets.com

(800) 838-3006

www.lawsc.net

